

DREW KING

drewking13@gmail.com
1.213.915.4268

An artist experienced in feature films, music videos, commercials, and installations.

New challenges are always pushing me. The impossible is constantly becoming the possible.

Familiar Tools - Avid, Final Cut Pro, Baselight, Framecycler Speed Grade, Fusion, Nuke, Shake, After Effects, Adobe Creative Suite, Microsoft Office

Experience

Jr. VFX Editor - Legend 3DMarch 2011- Oct 2011
Feature titles include; Transformers Dark of the Moon, The Smurfs, Conan the Barbarian, Priest

Editor "Hold On" by Chain Gang of 1974 (music video)July 2011

Editor/Director - "Pure" by Blackbird Blackbird (Music Video)Dec 2010
Featured in the San Francisco Weekly
http://blogs.sfweekly.com/shookdown/2010/12/watch_a_sultry_slightly_nsfw_s.php

Editor Nissan Hers, 30sec commercialSep 2010

Editor Behind the scenes of the music video for Wombats "Tokyo, Vampires & Wolves"Aug 2010

Editor "Bullfighter Jacket" by Miniature Tigers (music video)July 2010

Editor Kenneth Anger film for Missoni fashion line. (short film)June 2010

Stereoscopic Conform Editor - Prime Focus North America Inc.March 2010 - July 2010
Conformed stereo conversion shots for feature films under Warner Brothers and Dreamworks. Managing 3D conversion renders I kept the edit current with shots from visual effects teams in London and teams in Los Angeles. While working closely with the show Stereographer on a shot by shot basis I have grasped a large understanding of what it takes to make a good 3D film.

Visual Content Designer "Spacehog" - Dilettante RecordsNov 2009

Post Production Producer "Black Rebel Motorcycle Club live dvd"Aug 2009

Editor "Infected Mushroom, *Smashing the Opponent*" (music video)July 2009

Editor "0s & 1s" (feature film) - YGK ProductionsJan 2009 - Jan 2010

Editor Hu-Man Element Productions, Inc. @ Los Angeles Center StudiosNov 2008 - April 2009

Digital Intermediate Conformer "How to Make Love to a Woman" (feature film)Nov 2008

Editor "Tv On The Radio, *Golden Age*" (music video) - Interscope Records - JAPS LtdSept 2008
Awarded MTV2's Subterranean & Paste Magazine's #1 Video for 2008

Visual Content Designer "Einzigers, *END.>VACUUM*" (nine piece orchestral movement) - JAPS LtdAug 2008
We used seven projectors to video map the environment at UCLA's Royce Hall. We projected 3D content that was designed for those specific surfaces. It was a journey through inner space with Einzigers piece as the audio and our projections as the visuals.

Editor "Weenabago Projekt 2, Crossing America" (30min short)April - Aug 2008

Visual Content Designer "CUT///COPY" - Modular RecordsJuly 2008

Documentarian/Video Production "One Block Radius" (EPK, webisodes) - Island Def JamJune - July 2008

Documentarian/Video Production "The Bravery" (webisodes) - Island Def JamDec 2006 - April 2008

Documentarian/Video Production "Jon McLaughlin" (EPK, webisodes) - Island Def JamNov 2007

Documentarian/Video Production "Young Love" (EPK, webisodes) - Island Def JamFeb 2007

Documentarian - 411VM, Progression VM, Digital VM1999 - 2006

References

Allen Tracy - Lead of Editorial @ Prime Focus
allen.tracy@primefocusworld.com
818.469.7214

Andrew Schwartz - Composer
andrewschwartz@gmail.com
<http://www.imdb.com/name/nm0777145/>

Eugene Kotlyarenko - Director
biggeug5@gmail.com

LINKS

IMDB - www.imdb.com/name/nm3227455/
LinkedIn - <http://www.linkedin.com/in/drewking13>